

SANTA ANA COLLEGE on saturDAY

The music department presents the "Salsa Meets Big Band" concert, a mix of big band and Afro-Cuban rhythms, at 5 p.m. in Phillips Hall.

el Don

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Monday, April 12, 1999

INSIDE:

Lights, camera, action! Read what it's *really* like to be a movie extra. **Views, Page 10**



Minority enrollment up at UC's

AFTTERMATH: Admission trends in the UC system have changed little since the implementation of Proposition 209 two years ago.

Knight-Ridder Newspapers
Special to the *el Don*

The number of black and Hispanic students admitted to the University of California rebounded in the second year without affirmative action, an increase credited to strong recruitment and a more comprehensive application review.

Figures show the number of underrepresented minorities - blacks, Hispanics and American Indians - admitted this fall is only 27 short of the number admitted in fall 1997, the last year that race could be considered.

"The gloom and doom that was being preached by the proponents of preference was grossly premature," said Ward Connerly, a member of the Board of Regents who led the fight to stop considering race.

But affirmative-action supporter Pedro Noguera, a Berkeley professor, said: "It tells me the university - the admissions office, in particular - has been working hard at getting students to apply."

The total number of students declining to state their ethnicity grew by 464.

"The gloom and doom that was being preached by the proponents of preference was grossly premature"

-Board of Regents member Ward Connerly on the effects of Proposition 209



Photos Courtesy International Student Office

1977-1999

Campus mourns death

IN MEMORY: International student Hawa Sankoh, 22, was killed in a car accident on March 23.

By Theresa Salinas
el Don Editor in Chief

Huddled under a plastic awning, about 100 family members and friends of Santa Ana College alumna Hawa Sankoh, braved a heavy rainstorm last week, to pay their last respects to the beloved international student.

The 22-year-old native of West Africa, killed in an automobile accident on March 23, was known for her insatiable smile and willingness to help fellow classmates.

She first came to SAC in 1995, from Southwestern Academy in Arizona. An excellent athlete in high school, Sankoh enrolled at SAC as an Exercise Science major.

Sankoh also worked the front desk in the International Student Office, assisting newly-arrived students to adjust to California lifestyles.

"Words can't describe how helpful Hawa was to me," said William Martinez, an international student who came from Venezuela two years ago. "She helped me with applications and homework. She also made me feel welcome and helped me find friends."

Office mates and school officials joked during the memorial service, about her strict dedication to fitness and nutrition.

Please see HAWA, Page 4

VILLAGE PEOPLE

ARTS: After years of planning, Santa Ana's Artists Village is drawing public attention.

By Theresa Salinas
el Don Editor in Chief

The city of Fullerton did it. So did Santa Monica. Santa Ana is the next city trying to revitalize a dying downtown zone by replacing it with trendy coffee shops, art centers and studios.

Officially known as the Santa Ana Artists Village, the nine-block area came alive with art and dance earlier this month, as more than 600 participants discovered its treasures during the April open house.

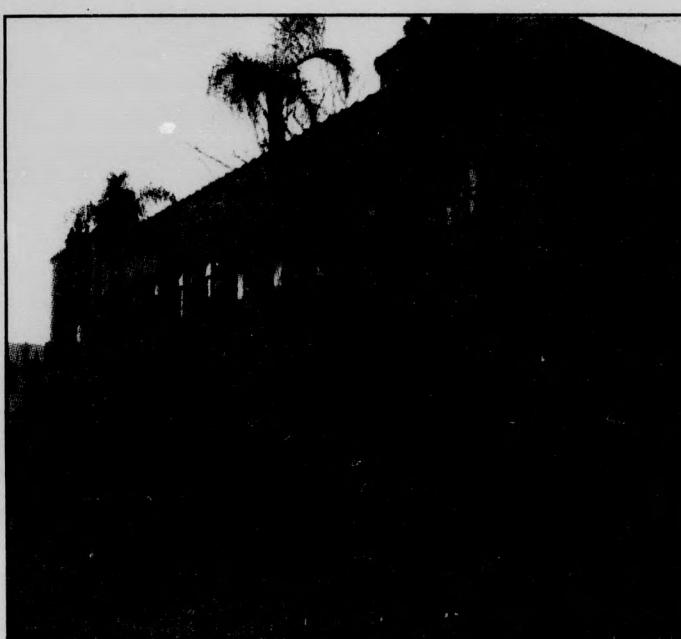
Artists and entrepreneurs who have time and money invested in the redevelopment project, hope that the public will continue to show support at the monthly

gatherings. Especially young crowds.

"The artists are typically out-of-college types that young people can easily identify with," said Jim Gilliam, arts administrator for Santa Ana. "We really need to connect with Santa Ana College students, because not many people know about all the great events we hold."

An open house is scheduled for May 1, from 7 to 11 p.m. and includes activities held in conjunction with the annual county-wide Imagination Celebration. Three of the village's largest facilities, the Santora Arts Building, Grand Central Art Center and Empire Arts Building will open their galleries and private studios to the public for the event.

• For an in-depth look at the facilities and activities the Artists Village offers see **STYLE, Page 6**.



Ismail Arellano/ *el Don*

The Artists Village hosts public events monthly.

PROFILE

IT'S A FAMILY AFFAIR

ASG: Campus trio makes waves to bring about change.

By Christie Menzel
el Don Staff Writer

Three Santa Ana College Associated Student Government officers share more than textbooks and class notes - they also share DNA.

Albert Mock (recently named ASG president), his wife Georgeann (senator of Humanities and Social Science), and daughter Debbie (the district's student trustee) are determined to improve the college they love.

The Mock legacy, however, began before any of them enrolled at SAC. No one in the family attended college before Betty, the couple's second daughter. She first came to SAC in 1983 and inspired Debbie to begin her college career also.

In 1995, Debbie was a full time student at two colleges, taking business courses at SAC, while enrolled in general education classes at Coastline Community College.

For Debbie it was a difficult challenge to begin school because she suffered from agoraphobia, a fear of public places.

"Imagine never going into McDonald's, because you were afraid you might mess up when you order. That's how I felt," she said.

Attending SAC, doubled with her faith in God has helped her overcome her fear and see the world in a new light, she said. Now that she understands the world around her she is more confident, she explained.

"Instead of mountains, I see uplifted foliated crust," Debbie said smiling.



Photos by Louie Rosales

From left to right: Albert, Georgeann and Debbie Mock leave their mark on Santa Ana College. Involved in associated student government, they advocate equal opportunities for all students, especially the disabled.

She is also dyslexic and first found out at the learning center on campus.

"All throughout school I thought I was stupid. I still remember my 11th grade math teacher telling me I was stupid," she said, brushing her blond hair away from her face. "This was the first school that I came to, where the teachers told me I was smart and that I could make it to a university."

Debbie credits music teacher David Lopez and accounting teacher Frank Beigbeder for making a positive impact on her. "They encouraged me and gave me a push of confidence that I really needed," she said. "Now, I know that I am not stupid and I'm not ashamed of having dys-

lexia. I know how to deal with it."

Last year she won the Alpha Gamma Sigma honor society's academic excellence award and is currently the secretary for Phi Theta Kappa, student representative of the Legislative Task Force and the president of the Ballroom Dancing Club.

"People say to me, you're so outgoing; but I'm not. I'm being brave. I'm actually a shy person," Debbie said.

Debbie, 32, is also a single mother of 7-year-old Alex, who visits SAC frequently and has appointed himself school mascot.

"He really thinks he is the school mascot," Debbie laughs.

Alex, an enthusiastic boy, wants to study lizards when he grows up. He also wants to open an auto

shop with his Grandpa Albert.

Last year, Debbie and her mother Georgeann earned their associate's degrees in liberal arts, with honors.

Georgeann, 55, enrolled at SAC to encourage Debbie to overcome her fears, but she never intended to pursue an education.

"I thought I was too old to go back to school," Georgeann said.

Soon after enrolling, she joined ASG and was hooked. "Getting involved in government gave me a sense of purpose," she said.

Georgeann is also a representative for the Ballroom Dancing Club.

"I don't dance, but maybe I could learn to in this thing," she laughs pointing at her wheelchair.

Her upbeat personality shines

through her struggle with lupus, which a year ago confined her to a wheelchair and an oxygen tank.

"Some people might think it's pointless for me to pursue a career with my condition, but before I leave this place, I want to know that I've been here and done something," she said seriously.

Her goal is to help abused children and the disabled. "If you're only out for number one, you're missing out," she said.

Georgeann is an advocate for anyone who is not treated fairly.

She recently extended election hours to 8:30 p.m. for night
Please see LEADERS, Page 3

EDUCATION

Caregivers view daily routines in new perspective

HEALTH: SAC
program teaches
vital living skills.

By J.P. Chabot
el Don Staff Writer

It's national Occupational Therapy Month, but most students don't know what occupational therapy is or why it's important.

Santa Ana College's program has just been accredited and is awaiting new students.

The Occupational Therapy Assistance Program trains students to help the disabled in

completing basic daily tasks.

"Being an occupational therapist is really simple and really diverse at the same time," says program director and OTA teacher Chi Kwan Shea.

"You have to be able to solve a variety of problems, because there are so many different disabilities out there. There's never a dull moment in this business," she said.

Shea has taught OTA since the program opened in the spring of 1997.

The room where Shea teaches is quite different from most other conventional class-

rooms.

One half is set up in a u-shaped conference table, because the students are expected to not only listen to the teacher, but to interact with each other.

The other half houses mock rooms, including a kitchen and bathroom, so students can simulate daily tasks that the disabled can not perform.

Most of the tasks are the kind which people take for granted, like eating soup. A person with a tremor in their hands cannot eat soup without spilling it, but as Shea demonstrates, a weighted

spoon is capable of steadyng the shakiest grip.

People who have a problem keeping the spoon straight and end up dumping its contents in their laps can make use of another special spoon with a head that rotates freely, preventing it from turning over.

Those who do not even have any fingers can benefit from a strap around the hand, with a sleeve capable of holding a spoon.

These are only small examples of the things that a professional occupational therapist or occupational

therapy assistant would have to be familiar with.

An assistant, in particular, must determine the proper type of equipment and compensation each patient might need for any outcome that would interrupt their otherwise normal daily routines.

"The class is designed around finding new ways to help people adapt to their environment," says third semester student Sandy Ditewig. "The point of the class is not curing people, but helping people to help themselves."

Please see THERAPY, Page 4

Santa Ana College's occupational therapy program celebrates its first graduation since the start of the program in 1997 - just in time for national OT month.

Leaders: Mock family strives to improve school they love

continued from page 2

students allowing them to vote on their class break.

She would like to amend the ASG constitution changing the required amount of units to join government from 9 units to 6, allowing disabled and more part time students to get involved.

"Being in ASG takes a lot of time. It's hard to study and work effectively in government," Georgeann said. "Something will suffer and it's usually the grades."

For weekend students she wants to extend library hours on Saturdays from 2 p.m. to 5 p.m.

"The library should be open longer on Saturday for weekend students who are already here and are not able to come back during the week," she said.

Georgeann shares her passion for helping people with her husband Albert, 54, ASG president.

Albert is a full-time student and was the senator for Library and Research before taking office in February.

He is also a member of Phi Theta Kappa honor society.

Albert, a silver-haired man with glasses, enrolled to encourage his son Danny to pursue a career in auto mechanics, but like Georgeann, thought he was too

"old" to seriously go back to school.

He is described by the people who know him best as warm and compassionate.

"If he has to choose between helping someone out or a grade, he will choose to help someone. That's just the way he is," Debbie said.

While he is still interested in cars, he has developed a desire to study psychology and hopes to transfer to Chapman University.

When Albert was 16 years old his mother had a heart attack and was unable to work.

Albert's father had died, which left him with no choice but to quit school and support his mother and himself.

He lied about his age to get a job at a chemical company making paint and managed to earn enough money to survive.

He has worked ever since, but returned to high school and graduated in 1961.

Albert and Georgeann met in Ohio while in elementary school.

"We lived in the same neighborhood and my brother and I decided to sick our dog on Albert while he was walking by one day. We were kind of bullies," Georgeann admits.

Soon after, they fell in love.

On his twenty first birthday, Albert began working for the Disaster Awareness and Civil Defense department.

The couple had five children together, one boy and four girls.

Although, things weren't always blissful.

Their youngest child Alisia, was born with down syndrome and died when she was 18-months-old from heart surgery complications.

Seven years later, tragedy struck again.

When their daughter Betty was 12-years-old, 84 percent of her body was burned in an accidental fire.

Betty survived, but was confined to a wheelchair. A year and a half later a spark from an electrical outlet set their home ablaze, destroying it.

One month later Albert's mother died.

In December 1979, the family moved to California for a fresh start and to provide Betty with better medical treatment.

For the next 12 years, Albert worked for a soundproofing company to support his family until he was hurt on the job. His injuries forced him to leave.

campus.

"I can't leave! I'm going to take some music classes and I might even join David Lopez's mariachi band," Debbie laughs.

And almost 20 years after moving to California Albert and Georgeann are pursuing their new goals.

"I was wrong - you're never too old to go back to school," Albert said.

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Therapy: course enforces independence

continued from page 2

Since people who need occupational therapy range from newborns to the elderly, and their disabilities range from mental or social development problems to severe physical injuries, therapists and their assistants have to do a lot of adapting themselves.

"You need to have a genuine interest in meeting a lot of different people to do this job, not just an interest in people like you," says Shea.

The class requires a variety of prerequisites including: English, math, anatomy and physiology - the basics - but also psychology

and speech, because communicating with the patients and understanding their position is very important.

The course spans about three years, and students are able to become certified occupational therapy assistants after completing the required coursework.

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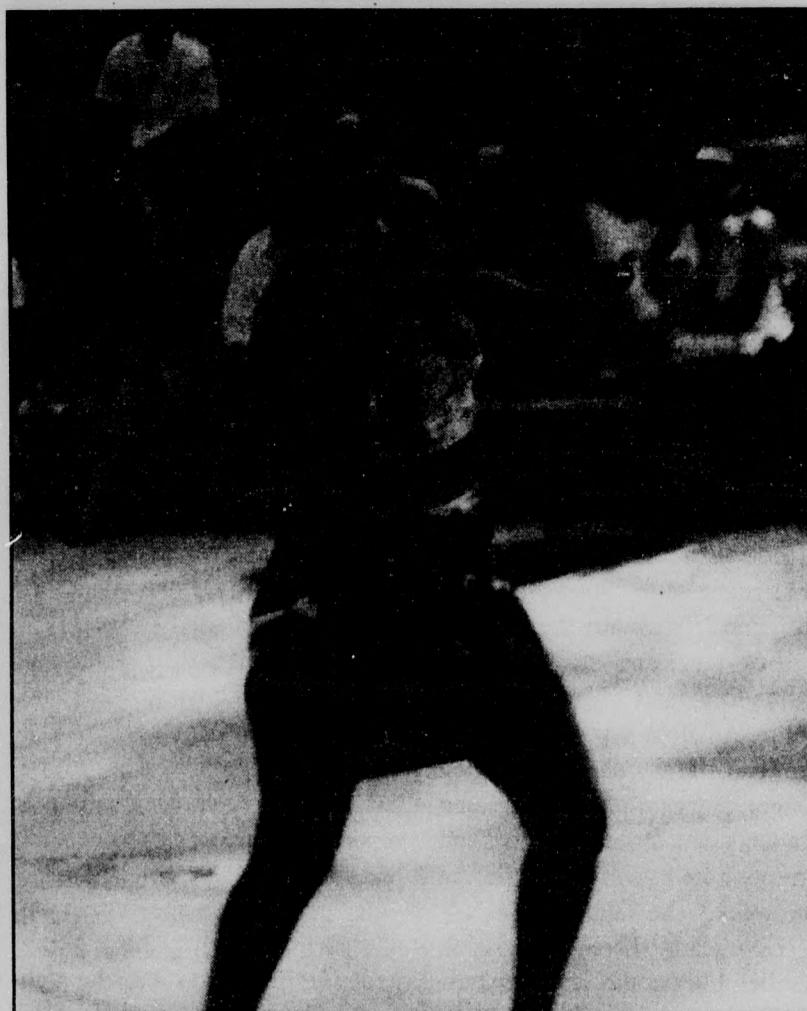
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**University College &
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California State University, Long Beach



Hawa Sankoh dances in SAC's 1997 International Festival.

Hawa:

continued from page 1

"Everytime I saw Hawa, she would ask if I had done my exercise for the day yet," said Harold Bateman, dean of enrollment. "I would tell her that I was just on my way to do it," he continued, smiling.

She graduated from SAC in 1997 and transferred to Cal State Long Beach in February 1999.

To make ends meet, Sankoh worked at Pure Joy, a rehabilitation center in Costa Mesa.

She loved working one-on-one with patients, and spoke warmly of each one.

The loss of Sankoh has been felt all over campus - from the locker room she frequented daily, to the office of her "favorite" counselor, Richard Bartholomew - but she lives on in the hearts of those she touched during her stay at SAC.

Sankoh was born on January 15, 1977 to Fatu Kamara and Mohammed Sankoh, in the rural town of Kangahun, Sierra Leone.

She moved to the West African republic's capital, Freetown in 1985. She adapted quickly to big city life, where she learned the ropes from her adopted "Aunt Regina" and family.

At the age of 11, Sankoh made a permanent cross-Atlantic trek and settled in Pasadena, CA with her grandmother. Here, she lived with an uncle and his family while attending Washington Junior High.

In 1992, she transferred to Southwestern Academy in Rimrock, AZ where she was branded a "people person." Here, she excelled in academics and further nurtured her interest in athletics.

She is survived by a very large family in Sierra Leone, including her mother and several brothers and sisters, and extended family throughout the United States.

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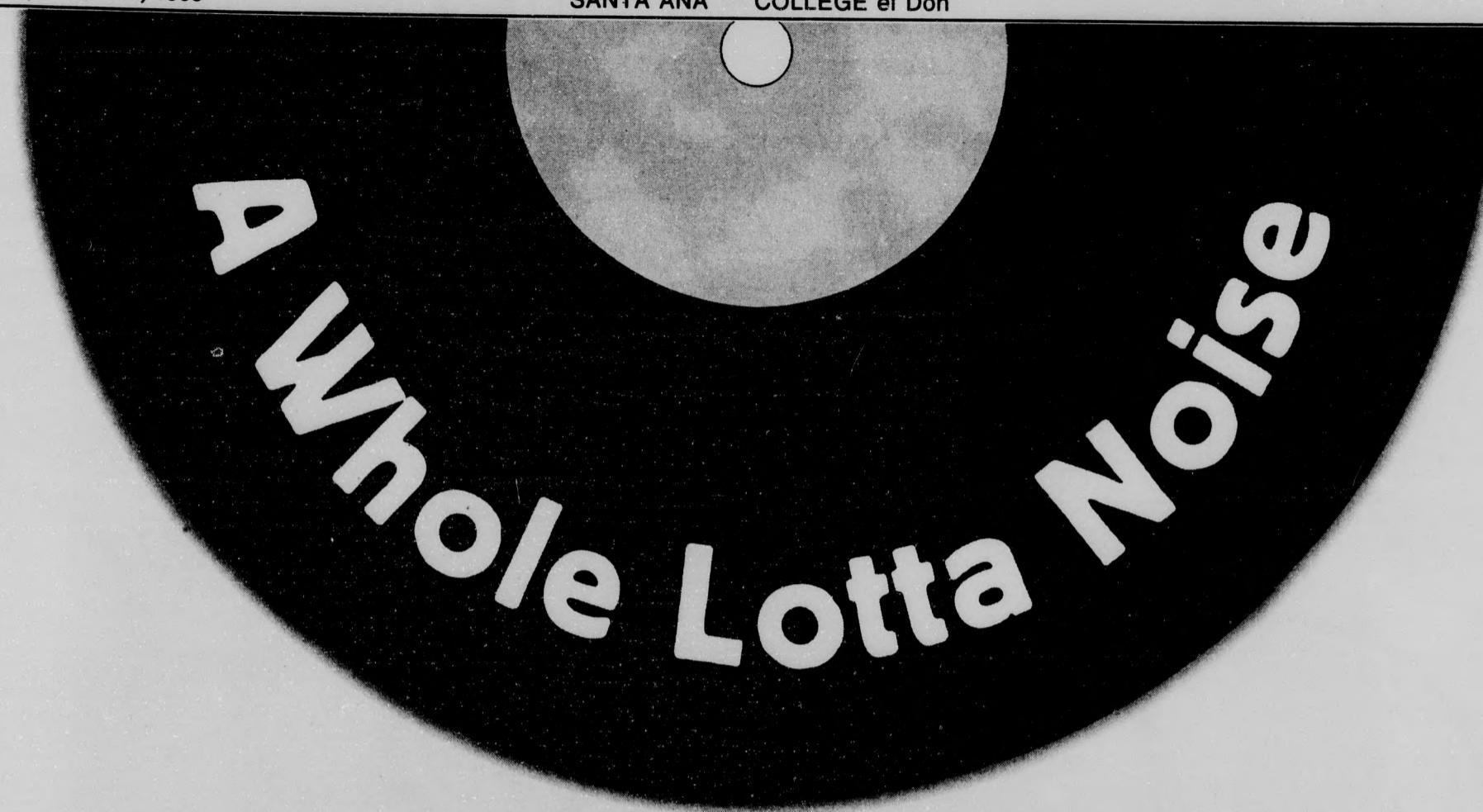
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Though small and hard to find, record shop Noise Noise Noise is worth the expedition

By Michael Ziobrowski
el Don Copy Editor

It's hidden behind a 7-eleven off of Harbor Blvd. and Mesa Verde Dr. in Costa Mesa. It's hard to spot, but finding it is a blessing. With over 10,000 vinyl records and more than 5,000 CD's it's a music lover's home away from home.

The owner of Noise Noise Noise, David James, began collecting records at a young age. "In fourth and fifth grade I would save up allowance and money from my paper route and then go record shopping," he said. "For as long as I can remember I wanted to open my own record store."

James' mom gave him his first records at a young age, some Beatles and Rolling Stones. He eventually began listening to punk rock, Devo, David Bowie, KROQ in the 80s and at one point, new wave.

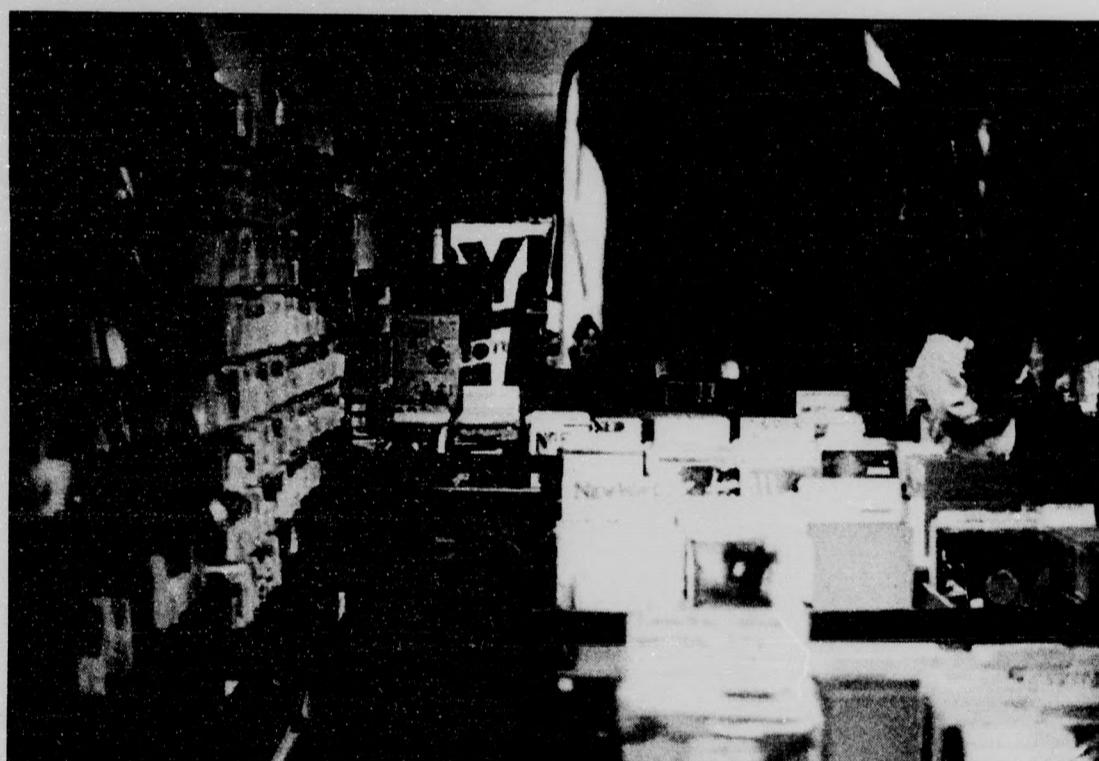
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One afternoon, his mother saw the open storefront on Mesa Verde, took the phone number down and went home to tell Dave. A day or so later, with the \$1,000 he had saved as well as some money from his grandmother and help from numerous friends, he opened the shop on April 2, 1991. "I never thought I'd have a record store," he said. "It kind of happened out of the blue."

The shop allowed James to become involved in a few independent record releases. Collaborating with a manager from the store Vinyl Solution, James created Insta-Noise Records. They released a rare Sublime 7" single, "Work that we do," that sold a couple of thousand copies. He has also helped start up Truk Records and his own experimental label, Esion Records.

His employees include old friends from his



Richie Hart / *el Don*

"In high school all I would do was go and shop for records, I was sort of a record geek," James said. Nowadays his tastes vary. "I can go home and listen to anything," said James.

"Lately I've been listening to a lot of dub, the new Kill Holiday, some indie rock and Peanut Butter Wolf."

Collectors from ages 10 to people in their 70s and 80s come to buy music. "I'd say the average shopper is a male somewhere between 20 and 25 years old," he said. Customers sometimes come from as far as Japan, England, Australia and the shop even has the occasional famous visitor from the likes of members of the bands Sublime, Nirvana, and a DJ from De-light.

James or members of his staff often take long road trips to hunt down new treasures for the store. "I've gone as far as Calgary Canada," James said. He travels from coast to coast and searches everything from warehouses and shops to homes and Ryder trucks. "If there's something worth driving out for I'll do it," James said.

Noise Noise Noise sells rare records like a hand made Oingo Boingo record with a hand painted cover by group members. The shop often buys large collections from radio DJ's and collectors who no longer want their records.

The store selection ranges from indie punk,

hip-hop, jazz, reggae, dub, techno and obscure sound effects records. "Compared to all the local shops in Orange County I'd say they're the best," said 19 year old, Ethan Denne, a Huntington Beach resident. "They have a pretty good selection and a wide variety of records in general."

Customers enjoy that they can listen to a lot of the music before making their final purchase. "The fact that they have a working turntable is great," said Denne. "Most stores don't have a place where you can listen to what you want to buy."

The shop has an annual anniversary sale to help liquidate the large selection and make room for new. Savings of up to 50 percent off the normal price. "We end up losing a bit of money on some of the stuff, but it's better to get rid of it knowing it's just going to sit there," he said.

After being open for eight years, it's a wonder if James will expand. "It's been a thought but I'm not sure yet," James said.

With as many hidden jewels as there are in Noise Noise Noise, leaving after a session of digging often ignites a never answered, common question, "did I find everything I wanted?" Probably not, there's always some treasure that you can find next time around.

California State University at Fullerton's new Grand Central Art Center in the Artists Village offers apartments, galleries and classrooms for their graduate students.

Photos by Ismael Arellano / el Don



art attack

By David Gekchyan
el Don Staff Writer

In Orange County, there are few places of refuge from taupe and beige shopping center architecture. However, Santa Ana is trying to maintain the diversity of its historical downtown buildings and revive the area through the development of an Artist Village.

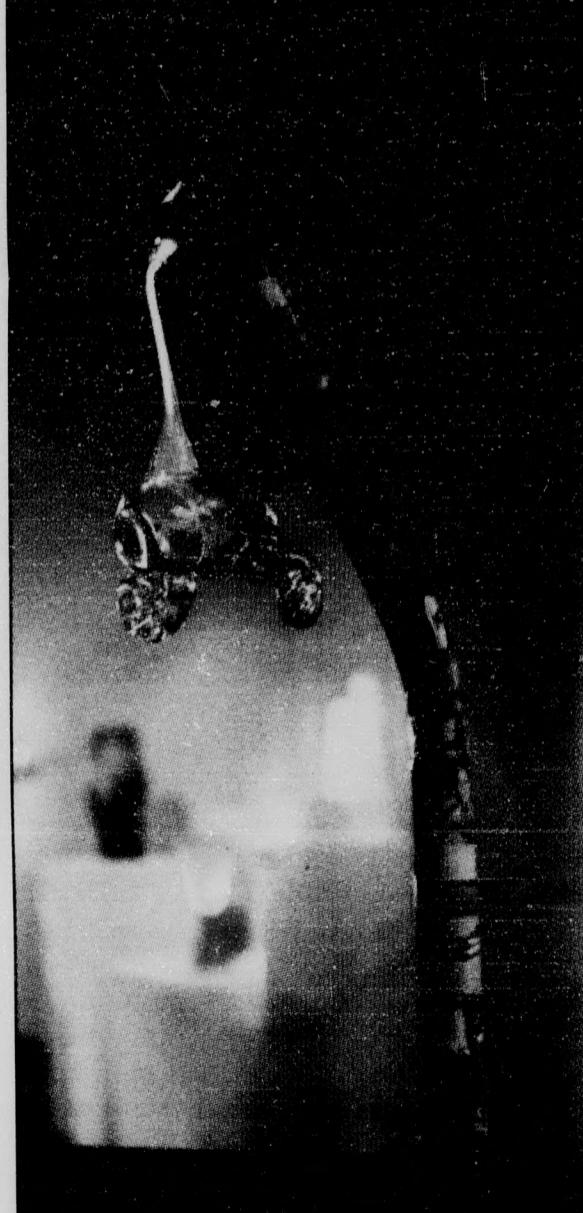
The Santora Arts Building, at 207 N. Broadway, serves as one of the primary attractions within the nine blocks zoned for artist's residences and art-related businesses.

Its upper and lower stories are subdivided into studios of various sizes, but the complex maintains a strong communal aesthetic thanks, in part, to a shared foyer upstairs. All doors are inset with glass, allowing people to observe artwork ranging from sculpture to animation.

Santa Ana College is also participating in the area's renaissance with its own gallery, RSC Arts. Located on the upper level, it is a showcase of artwork by SAC students, alumni, and faculty. The current exhibit, "The Art of Craft," continues through May 1 and features a variety of jewelry and glassworks.

Guests are free to explore all of Santora. One particular passageway leads into Neutral Grounds, a quaint privately-owned coffee shop. The small venue's business is largely event driven, with an open mic for poetry readings on Thursdays. Owned by Grace Sandlin, the business is mainly operated by her husband Morey Marcus.

Friendly and lighthearted, Marcus is excited and eager about changes in the area. With expectations of a new client base from the



Grand Central Art Center across the street, he hopes to expand into a full fledged eatery within the next few months.

"They're opening a Gypsy Den Cafe there, which is cool, but they really only serve vegetarian food," said Marcus. "I'd like to be known as the home of the triple meat sandwich."

California State University at Fullerton refurbished the exterior of the 1924 building to near original design, but completely re-mapped its interior with modern classrooms, galleries and 27 fully furnished apartments for art students in the school's graduate program.

The majority of studios and events do not open or begin until after noon, but visitors are always welcome. The Santora building features an open house on the first Saturday of every month.



Glass works from Santa Ana College students are on display at the RSC Arts gallery in the Santora Arts Building. Left: One interesting work, "Hard H2O" by M. Rhys Williams, employs the use of neon. Above: "Ray" by Lucy Chamberlain.



Owners of the Neutral Grounds coffee shop hope to expand their facilities as the Artists Village grows.

Oprah pick *The Pilot's Wife* fails to soar



The Pilot's Wife
by Anita Shreve

BOOKS: The talk show host chooses Anita Shreve's latest work as this month's book club pick.

By Alesa Kerr
el Don Views Editor

You know a book with the gold *O* symbol accompanied with the words, "Oprah's Book Club" is bound to sell massive quantities. But are the books she chooses worthy of the high sales?

Oprah's latest pick, *The Pilot's Wife* by Anita Shreve, is by no means a paperback Harlequin romance novel, but neither is it a moving piece of American literature.

Shreve's current work has you wondering if you ever truly know a person. Certainly, the book's protagonist, Katheryn Lyon thinks she knows her husband Jack, even though his job as a pilot forces him to spend much of his time away from her. The two have created a seemingly normal and happy life. They live in a restored nunnery on the

picturesque coast of New England and have a beautiful 15-year-old daughter named Mattie.

The Norman Rockwell picture of family happiness is shattered early one morning when Katheryn is told by a man named Robert that the plane her husband was flying, carrying 104 other passengers, has exploded 10 miles off the coast of Ireland.

Amid her grief and mourning, she must also come to terms with the fact that the man she married is not who she thought he was. It is discovered her husband was carrying a bomb in his bag and the media concludes the tragedy was a suicide on the part of Captain Lyon. Not believing what is said, Katheryn and Robert (who works for the union and wants to prove the accident was not pilot error), look for answers to the death. Along the way, Katheryn discovers the truth of the crash as well as startling news that her husband had a secret life he hid from her completely.

The Pilot's Wife was a quick read, but not necessarily a fulfilling one. The story was so intriguing that it was a wonder why Shreve

felt the need to wrap up the novel in less than 300 pages. There is never a loss for detail, but as the story progressed, I found myself wishing for less flowery language and more of the basic story.

Throughout the book are a series of flashbacks that Katheryn pieces together. Where she now sees the hints of unfaithfulness, it seems somewhat unrealistic that before the crash she never stopped to ask any questions of a husband who often was not around.

It was a good book, but one that missed opportunities that would have easily made it a spectacular book - one truly worthy of being selected by Oprah. Shreve made little use of the other characters who seemed, at times, much more interesting than Katheryn (especially the young and headstrong Mattie.) By having Katheryn narrate, everything was filtered through her eyes and by the end I wanted another perspective.

The story itself, which was quite complex, was easily wrapped up in a predictable way that made *The Pilot's Wife* a diminished form of what it could have been.



Other notable Oprah choices:

- *A Lesson Before Dying* by Ernest J. Gaines
- *Midwives* by Chris Bohjalian
- *Stones From the River* by Ursula Hegi
- *She's Come Undone* by Wally Lamb
- *The Deep End of the Ocean* by Jacqueline Mitchard
- *The Book of Ruth* by Jane Hamilton

A look at upcoming events and happenings

Along with the arrival of spring comes many diverse and exciting campus activities - art showings, plays, music and dance performances.

Salsa Meets Big Band Concert

Big band music accentuates the peppery sounds of Afro-Cuban jazz in Santa Ana College's exciting spring concert. Accompanied by a special guest and directed by David Lopez, director of instrumental ensembles at SAC, students will perform tunes that are sure to make audience members dance in the aisles. The concert is one night only; Saturday, April 17 at 5 p.m. in SAC's Phillips Hall Theatre. Tickets are \$7 general admission and \$6 for students, seniors, children and staff. For more information, call 564-5661.

Confessions of Women from East LA

Addressing stereotypes of Latinas as "virgins, mothers and whores," this play tells the story of nine Latinas living in present day America. Hear the unforgettable, poetic and humorous stories of these strong women presented by the Theatre Arts Departments of SAC and Santiago Canyon College. Showing in the Phillips Hall Little Theatre W. at SAC, the play runs April 29, 30 and May 1, 14 and 15 at 8 p.m. Sunday performances, May 2, 16 begin at 2:30 p.m. Prices are \$8 general admission and \$6 for students,

seniors, staff and children. Seating is limited, but group rates and wheel chair seating are available. For reservations call 564-5661.

Student and Faculty Dance Concert

This unique opportunity allows students and members of the staff to showcase their talents. Whether dancing or choreographing, students present a unique mix of modern and jazz dance over the course of three days. Performance times are 8 p.m. on April 23 and 24, and 2:30 p.m. on April 25 in SAC's Phillips Hall Theatre. Ticket prices are \$6 for students, staff, seniors and children and \$8 general admission.

The Art of Craft: Metal and Glass

Jewelry, furniture and abstract figures are just a few glass works by art department faculty and students now on display at the Santora Building. Located at 207 N. Broadway in Santa Ana, the gallery is open from 12 to 4 p.m. Wednesday through Saturday. The exhibit runs through May 1 and admission is free. For more information, call 564-5605.

Information compiled by Dawnelle Peck.

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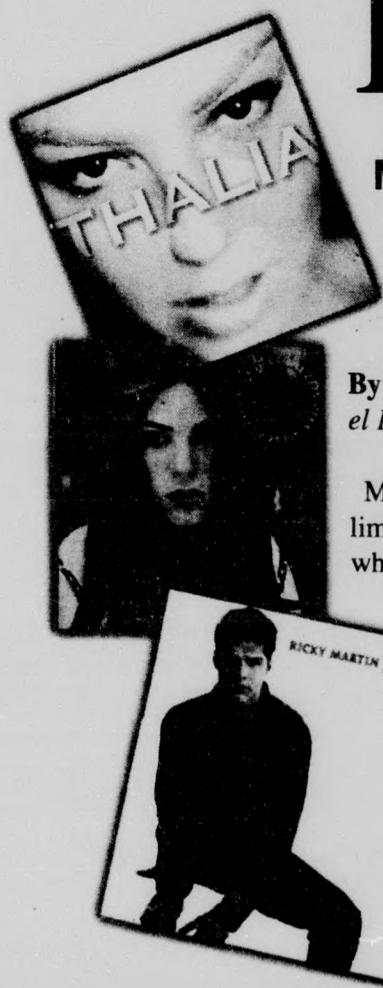
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Pretty fly... for a white girl



MUSIC: I was pleasantly surprised when I sampled some Spanish rock for the first time.

By Dawnelle Peck
el Don Feature Editor

My knowledge of Spanish music was limited to Selena, Menudo and mariachis, which was why I was happy to accept the challenge to be the "white girl who takes on Spanish rock."

My adventure began a little off track when I picked Thalia as my first selection. I've since been told that she's pop, not "rock." I guess that I should have recognized that right away when I saw a picture of the exotic beauty dressed in, well, practically nothing. Not much different from American music I guess.

As I listened to *Amor a la Mexicana*, I was surprised when I could understand some of what she was singing, thanks to high school Spanish classes. Unfortunately, "quiero" and "por amor" were the only words I could translate.

When I unwittingly opened the sleeve of the CD, looking to read about Thalia, my intentions were quickly shot down when I realized everything was written in Spanish. I was listening to Spanish music after all, so why would the words to her songs be printed in English?

After my experiences with Thalia, I was feeling confident in my new-found knowledge of Spanish music and moved on to the likes of Shakira, Ricky Martin and Cafe Tacuba.

I liked Shakira - she's like a Spanish version of Alanis Morissette or Sheryl Crow.

The first Shakira CD I listened to was *Pies Descalzos*, which I found out is translated as "bare feet." That explained the pictures of feet on the album cover.

With most of her songs I wanted to sing along, but that silly language barrier problem got in the way. I really liked her voice, and after listening

to *Donde estan los ladrones?* I considered myself an official Shakira fan.

Ricky Martin's CD *Vuelve* was fun, to say the least. His songs made me want to dance and I think not being able to understand what he sang worked to his advantage since I found it sexy. But wasn't Ricky Martin the guy in Menudo and didn't he play the Miguel on *General Hospital* a few years ago?

Although I enjoyed the majority of the Spanish music I listened to, I'd have to say that Cafe Tacuba's album *Avalancha de Exitos* was my favorite. Most of their songs would fit in perfectly at KROQ, if only their listeners could understand the words and would have an open mind to trying the new sounds.

Looking back on my journey into the world of Spanish rock, I can honestly say that I enjoyed the trip. I learned that music is music, no matter what language it's in. In fact, I think that not understanding what you're listening to adds mystery.

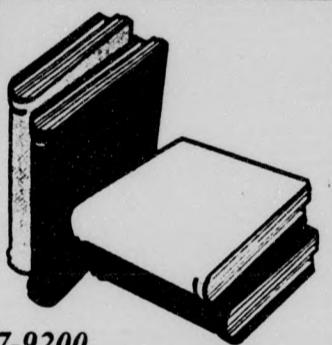
Now my only problem is knowing where to buy the next Shakira CD.

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on August 17, 1995
on Route 5 in
Great Mills, Maryland.



VIEWSPAGE

Our
VIEWS

"Gas out" will relieve frustrations

Up and up the gas prices go and where they'll end up, only OPEC knows.

Recently, gas customers have seen prices soar from one dollar a gallon to upwards of \$1.50 - highway robbery in a section of the country where nearly every household owns more than one vehicle.

An agreement made two weeks ago by major oil-producing countries to reduce exports has forced Southern Californians to empty their pockets in pursuit of the costly black substance.

"We are mad as hell and aren't going to take it anymore!" we grumble while meekly filling up our tanks.

But is there anything we can really do about it? It would seem not. It's unrealistic to say that we can cut back on our oil intake. In the urban sprawl of Southern California, options like public

transportation or (gasp) walking, are a joke. We are a society dependent on stylish gas guzzlers, something that we're usually smug about until a situation like this arises.

But just when we thought all hope was lost, calls for a "gas out" have emerged in an anonymous e-mail, circulated locally. It proposes that everyone abstain from buying gas on April 30 to show the oil companies that we mean business.

Although some say the "gas out" will change nothing, we shouldn't be so quick to chime in with pessimistic comments. Historically, events with the greatest social impact began with revolt against a gripping higher power.

Rosa Parks could have easily decided that there was no point in retaining a seat at the front of a bus, but she didn't. Her frustration and refusal to remain passive brought about unforeseen, permanent changes.

Not purchasing gas for one day most likely won't make prices miraculously deflate, but at least it will put action behind our whining.

We can vent our feelings of frustration and uselessness and, at least for one day, feel in charge of *something*.

Mailbox Policy

The *el Don* encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to *el Don* may be delivered to room C-201, or mailed to SAC *el Don*, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached. Unsigned editorials are the opinion of the editorial board and do not necessarily reflect the views of SAC. Opinions with a byline are those of the author and do not necessarily reflect the views of *el Don* or Santa Ana College. *el Don* reserves the right to refuse advertising and does not necessarily subscribe to the views of the advertisers. For *el Don* advertising rates and information, contact Debi Carr at (714)564-5617. FAX 564-0821



REFUGEES



My
VIEW

On Kosovo, failure to communicate

The Clinton administration's failure to take a firm stand on the issue only makes our involvement more confusing.

By Trudy Rubin
Special to the el Don

The confrontation in Kosovo has become more dangerous because of messages that have gone undelivered. The postmen of these messages mainly work for the Clinton administration; they include the president himself and much of his top foreign policy team. Despite a year of threats and meetings over Kosovo, they never communicated clearly to the public, Congress, Serbs or Kosovars the U.S. goals in the region, or how far they would go to achieve them.

In fairness, it isn't easy to be clear about Kosovo, a southern region of Serbia whose population is 90 percent ethnic Albanian. But NATO's interest revolves around three points, which should have been the basis for all messages to Serbs and Albanians, and the American public:

Serb repression of ethnic Albanians threatens to spill over into neighboring countries and cause a wider war in southern Europe. NATO can't permit this to happen. The best preventive is to restore to Kosovars the autonomy within Serbia that was rescinded by Yugoslav President Slobodan Milosevic. But NATO opposes independence for Kosovo (unless it is peacefully negotiated), because that might lead to the politics of ethnic purity that caused the Bosnian war, and could destabilize Europe.

Milosevic has created such a refugee emergency in Kosovo that NATO may have to shift its goals. Instead of focusing on pressing Milosevic to sign the plan for Kosovar autonomy, western leaders may be forced to focus on ending the new fighting, and negotiating with the Yugoslav leader to let more humanitarian aid workers in to help tens of thousands of refugees.

But the message to the Kosovar Albanians has also been less than categorical. Kosovar fighters want independence, and aren't willing to wait for the uncertain day when democracy comes to Belgrade, when they could live peacefully as a self-governing entity within Serbia. Nor are ordinary Kosovars willing to help hasten that day; they won't stop boycotting national Serb elections and join forces with Serb opposition parties, even though this move might propel the opposition to victory.

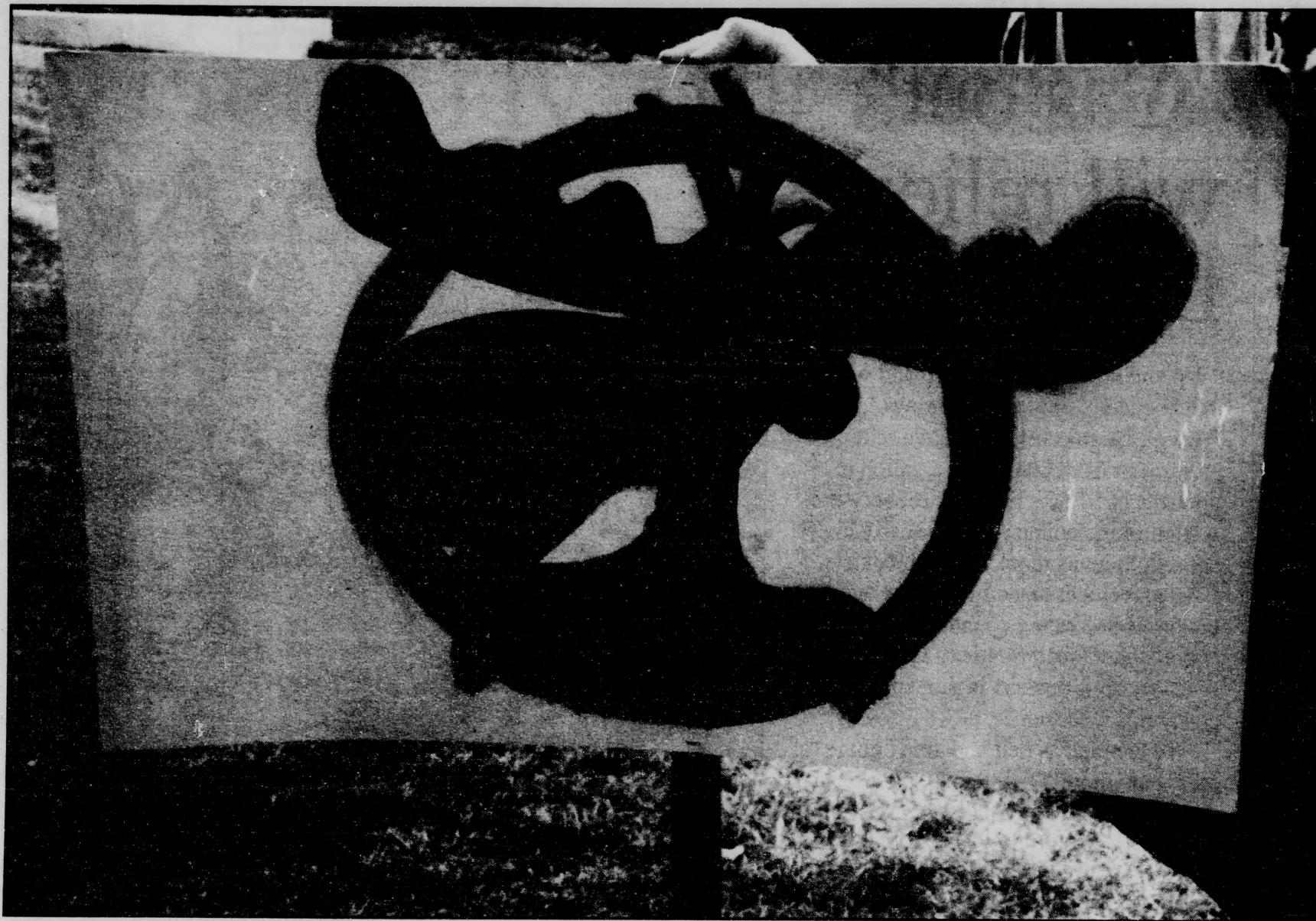
The Kosovars did sign on to NATO's peace plan, calling for three years of autonomy, but they are hoping Western military action will facilitate the very outcome that NATO wants to prevent: their independence. Some Kosovar guerillas would go further, provoking Serb attacks in hopes of massacres, which in turn would draw NATO ground forces into battle.

However hard it is to talk frankly to the victims, U.S. officials should have clarified that NATO won't fight for Kosovar independence. But in order to persuade Kosovars to sign on to NATO's peace plan, this tough message was dangerously blurred.

Nor has the president prepared the American public for the gravity of this crisis. Instead of making a prime-time address to explain why NATO military action in Kosovo is needed, he has only made brief Kosovo remarks to the news media.

It takes more explaining for Americans to understand why Kosovo matters enough to justify what may be a long NATO involvement (in which many more European forces will be involved than Americans). There are solid reasons, but they shouldn't be presented as an afterthought.

What's so worrying about the administration's missing messages is that it reflects a policy move that still hasn't been thought all the way through.



A bunch of bull(winkle)

I thought being an extra in a movie would be exciting and glamourous. Boy was I wrong.

By Alesa Kerr
el Don Views Editor

When my friend told me they were casting extras for the movie rendition of the '60s cartoon show "Rocky and Bullwinkle" to be filmed at Chapman University, I was curious. I don't consider myself to be star-struck or interested in all of the "I'll have my agent call you" Hollywood thing, but the idea of being in a film sounded like an

interesting way to spend a couple of days and, more importantly, make some quick money.

After going to an open casting call along with hundreds of other college-aged students (many of whom had professional head shots, *why?*), I was selected as an extra. We were given a sheet that explained we could only wear certain colors of clothing like khaki, okra, cranberry and olive (not exactly my signature colors) and told to show up at Chapman promptly at 4:30 a.m. on Sunday morning.

My friend and I arrived at the ungodly early morning hour - drowsy, but excited. We waited in line to get our pay vouchers and were then told to enjoy the free catered breakfast they had for us. Things were looking up.

As we munched on our scrambled eggs, a man with a black headset came by and called for all "pre-fit people" to come with him to wardrobe. We didn't know what he was talking about, but we followed him anyway. He escorted us to a long line, where luckily, I spotted an old friend who told us what to do. After waiting for almost 45 minutes, I was ushered into the land of costuming. A perky blonde decked out in fashionable clothes looked over my outfit with great scrutiny. She rummaged through the racks of clothing and came back with a burnt orange t-shirt and a brown/orange/tan flecked ribbed sweater for me to wear. For



some reason, even though the movie takes place in the modern time, everyone was dressed in funky pleather and polyester retro attire. Nobody ever explained why.

Led back to the tent, we waited for an additional hour until they called for the extras to come to the set. We were taken to the sunken lawn in front of the university. There, the crew had set up a stage with a banner that read, "Wossamotta University Welcomes Alumnus Bullwinkle J. Moose" and a fifty foot steel water tower had been erected to the right of us.

The director, a man of about 50 who was constantly smoking a fat Cuban cigar, told us our "motivation" for the scene. Apparently, Bullwinkle was coming back to his college alma mater to receive an honorary degree and we students were in an uproar. Many of us were given signs that contained messages such as "fear the antlered one," "nicksay the moose" or had a profile of a moose in a circle with a diagonal slash mark painted on it. Our job was to wave our arms in a crazed protest while chanting things like "noose the moose!" at Bullwinkle. The only problem was that Bullwinkle was to be animated into the film later so we had to *pretend* to see this giant silly moose and his flying squirrel companion. I guess this is where the acting thing came in.

Over and over, we would perform our protest. We were told that we couldn't laugh or smile. Trying to keep a straight face while feigning a raging anger towards a cartoon character, one who's not there, became stupid. Constantly, my friend and I were doubled over with laughter and cracked smart-ass jokes about the whole situation. The other extras shot us dirty looks. I wanted to remind them that this wasn't exactly a Shakespearian play we were doing. At one point when the crowd enthusiasm began to wain, the director told us to "pretend like you're cheering for Liam Gallagher or something." It took me a minute to catch the outdated reference to the rock group Oasis.

Between takes, the wardrobe staff Nazis would mill about, giving each of us the once over, interrogating us



with questions like, "Are you sure that your outfit was approved?" One particularly mean woman questioned me not once but twice about my outfit and when I told her that my clothes had indeed been approved she rolled her eyes and said, "you've got to be joking me." I wanted to shove the lint brush she had in her hand up where the sun didn't shine, but she left before I could accomplish any real physical violence.

The crew would break us for an hour lunch and the occasional bathroom break, but after a 14 hour day, everyone was exhausted and grumpy. The director became exasperated with us and we once full of life college students became lazy in return, having to be asked repeatedly to stand up and get in our places.

Being an extra wasn't glamourous, wasn't fun and wasn't worth it. For fourteen hours of standing on my feet in the heat and the cold, wearing ill fitting ugly clothes, and yelling obscenities at an invisible moose, I made roughly \$85. I do, however, have a new found respect for actors and movie production crews. They may not always make quality films, but they work backbreaking hours that just don't seem worth any amount of money to me.

Sports

MONDAY, APRIL 12, 1999

SANTA ANA COLLEGE el Don

PAGE 11

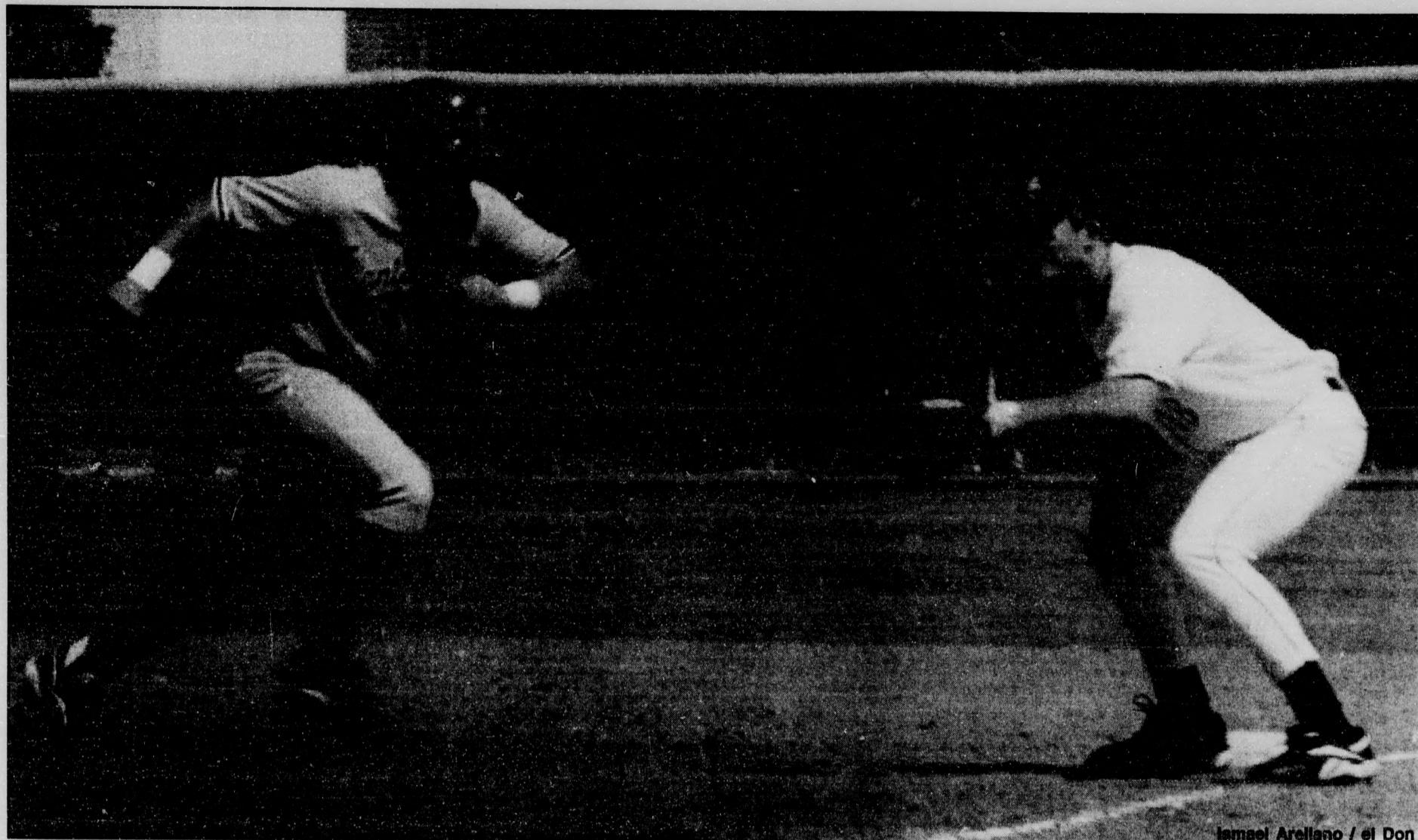


The Facts

Who: The team continues conference play this week

When: Tuesday, 2:15 p.m.

Where: Saddleback College



Ismael Arellano / el Don

Dons sweep Hardball Classic

BASEBALL: Dons hardball comes up big in spring tournament at home.

By Randy Scott
el Don Sports Editor

The Santa Ana College baseball team used their spring break to turn their season around with an impressive showing in the Hardball Classic.

After a lackluster start to the season, and coming off a loss to Orange Coast College, the Dons (21-11, 6-6) knew the tournament was a chance to regroup before the last month of conference play.

This year the tournament was held at SAC, making the pressure to succeed

even higher for the hosts. Santa Ana opened up the competition with a game against El Camino College on March 31.

Sophomore Michael Natale pitched a complete game, holding the Warriors to 9 hits. The Dons got their runs early and managed to hold off El Camino for a 4-3 victory.

Day two saw Santa Ana pulling double duty as they took on East Los Angeles College and Long Beach City College in a double header.

In the first game, the Dons pounded East L.A. 13-6. Sophomore Bobby Fry went 3-4 with a home run and three runs scored, and Joe Urban clubbed his 10th home run of the season. Nathan Choate got the win in relief of starter Clint Patton, who left the game in the fifth inning. The game was called after

eight innings when the time limit was reached.

Santa Ana didn't have much time to celebrate as they headed straight into game two against the Vikings. The Dons were locked in a pitcher's duel for most of this one as both starters pitched very well.

The game was tied 2-2 going into the seventh inning, when the Dons exploded for four runs and opened up a 6-2 lead. Sophomore D.J. Houlton started for SAC and pitched eight innings, his longest outing of the season. Long Beach would come back in the ninth with three runs but Dustin Waggoner closed the door on the Vikings and the Dons took a 6-5 victory.

On the final day of the tournament, the Dons crushed Glendale College 14-0.

Urban got three hits and four RBI's, including his 11th home run of the year and freshman sensation Richard Lane went 3 for 3, hitting two doubles and driving in four runs.

With the victory over the Vaqueros, the Dons improved to 4-0 in the tournament. Lane leads the Orange Empire Conference with 51 RBI's and fifth in home runs.

Urban is tied for second in homers and was named Community College player of the week by the Los Angeles Times for his performance in the tourney.

Santa Ana is in third place with 12 games left to play. They are four games behind Cypress College, the top ranked team in Southern California. With three games left against the Chargers, another title is still in reach for the Dons.

THE DON REPORT



New Coach named for Dons Wrestling team

Alan Clinton, six-time Century League coach of the year, has been named as the new wrestling coach at Santa Ana College.

Clinton has coached at El Modena High School for the past 21 years, and plans to remain there as girls' athletic director and an instructor in health and physical education. Besides wrestling, Clinton has experience in coaching football, track and tennis.

Bringing a history of success with him, Clinton has coached 50 league champions and was also named Orange County wrestling coach of the year twice in his career.

Replacing former coach Vince Silva, Clinton is a former Don football player and received his A.A. from SAC.

Clinton is planned to begin his coaching term at SAC next fall.

-Dawnielle Peck

The Facts

Who: Alan Clinton was named as the new wrestling coach

When: Fall 1999

Where: Santa Ana College



Golf team prepares for end of superb season

Rain did not put a damper on the golf team's performance last Wednesday when they won against Victor Valley College.

With just four more conference meets left this season, coach Dick Gorrie has led his team to an impressive 10-2 record.

"This is a tough conference," Gorrie said of the Orange Empire Conference.

Last year, the team contended for the conference title, but lost against Saddleback College.

That rivalry has not changed this season, as they are tied with Saddleback. Riverside and Orange Coast Colleges are also in the running.

The team currently has two players listed in the top five of the conference standings; Kevin Kim and Steve Bendt. Unfortunately, Kim is taking time off for family matters. But that doesn't change Gorrie's confidence in the team.

"We have chemistry and that's really important," Gorrie said.

-Dawnielle Peck



Track dashes toward conference title

Santa Ana College's Track & Field team has put together a fine season. The men are 7-1 in the Orange Empire Conference while the women have put together a 6-2 record. With only one meet left before the conference finals, both teams have a shot at the OEC title.

Beyond the success of the teams, there have been several excellent individual performances.

For the men, Ralph Jackson was impressive at the recent UC Riverside Invitational, by winning the hammer throw and being named Athlete of the Meet.

As for the women, Monica Martinez has been very strong, posting back to back victories in the 400 meter hurdles.

The next track meet is scheduled for this Saturday as the Dons head to Cal State Long Beach for a final competition before Conference finals on April 23 and 24.

-Randy Scott

Leveling the playing field

ATHLETIC STANDARDS: New rules for incoming freshmen athletes could be in place this fall to replace the controversial Proposition 16.

By Christopher K. Hepp
Special to el Don

The NCAA could have new freshman-eligibility standards in place by September, regardless of the outcome of a lawsuit challenging the current standards, an NCAA official said on Wednesday.

New standards probably would place less emphasis on standardized test scores and more emphasis on high school grade-point averages, said Graham B. Spanier, president of Penn State University and chairman of the NCAA Division I board of directors.

Spanier said it was hoped a new model could be ready for adoption by the board's August meeting. That would allow it to be in place by Sept. 1. Spanier said the review had been going on for months and was independent of the lawsuit brought against the NCAA.

Using standardized test scores as part of the eligibility rules led to a suit by African-American student athletes, who said the tests were racially discriminatory.

Earlier this month in Philadelphia, U.S. District Judge Ronald L. Buckwalter struck down the eligibility rules, citing a July 27 memo by NCAA officials to Division I member schools that showed

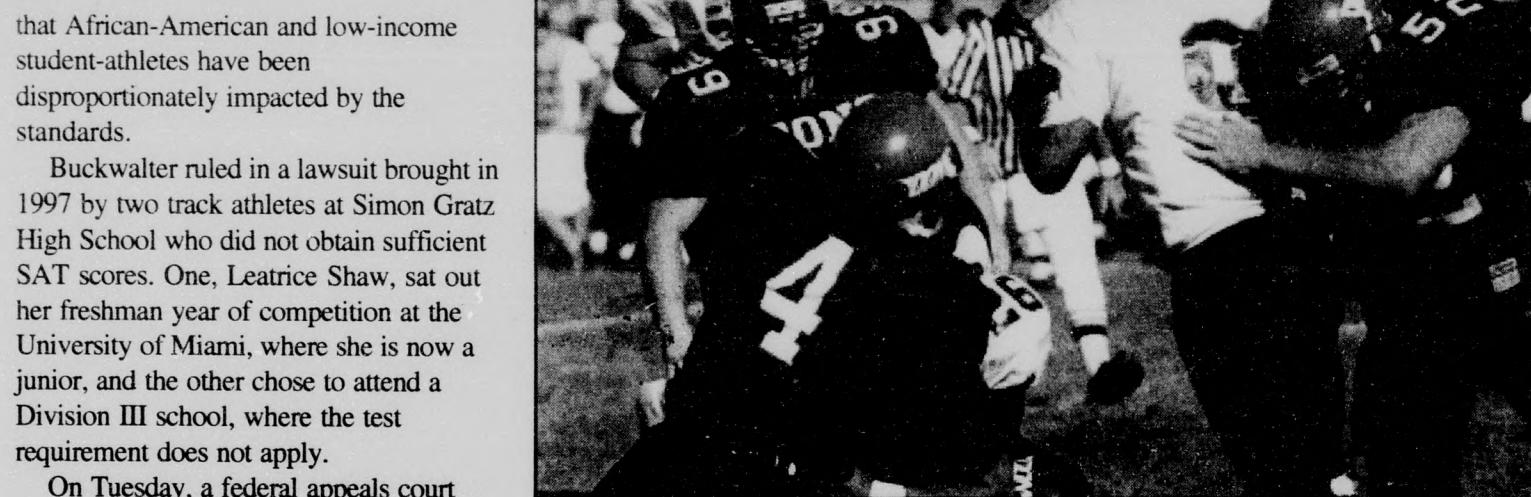
that African-American and low-income student-athletes have been disproportionately impacted by the standards.

Buckwalter ruled in a lawsuit brought in 1997 by two track athletes at Simon Gratz High School who did not obtain sufficient SAT scores. One, Leatrice Shaw, sat out her freshman year of competition at the University of Miami, where she is now a junior, and the other chose to attend a Division III school, where the test requirement does not apply.

On Tuesday, a federal appeals court panel issued a stay of Buckwalter's ruling while the NCAA appeals the decision.

The stay restores the eligibility rules known as Proposition 16. The three-year-old NCAA rules required freshman student-athletes at Division I colleges and universities to have scored a minimum of 820 on the Scholastic Assessment Test (or 68 on the American College Testing Assessment, or ACTs), and have a 2.5 grade point average in 13 core high school courses, to play intercollegiate sports and qualify for scholarships.

Under a sliding scale, athletes could play as freshmen with a grade point average as low as 2.0 if they scored a 1010 on the SATs.



Ismael Arellano / el Don

NCAA Student athletes may be held to new academic standards next year.

Spanier said that any new standard most likely would continue to employ standardized test scores.

"By having no test scores at all, you run the risk of allowing teachers and counselors in high schools to simply use grades to make the determination," he said. "There is a such thing as grade inflation. Standards differ greatly from school to school, from state to state."

Standardized tests allow colleges to "level the playing field," he said.

However, he acknowledge the high school grade point average is the single best predictor of academic performance in

college. Because of that, he said, he would not be surprised if future eligibility standards gave greater weight to grade point average and a student's performance in core subjects.

One possible change could be the reinstatement of freshman ineligibility, he said, although he suggested that was not likely.

"We have had a process underway for months that was reviewing Prop 16," he said. "We are looking at alternative models. It is very likely we will make some changes to Prop. 16. The stay gives us the opportunity to do it in an orderly fashion."

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